

MILITARY BAND.

1

N^o 1.
"L'EXILE" - QUICKSTEP.

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L. RYEMBAULT.

1st & 2d **B^b** CORNETS. 1

1st **B^b** CORNET. 2

2d **B^b** CORNET. 3

1st **E^b** ALTO. 4

2d & 3d **E^b** ALTO. 5

1st **B^b** TENOR. 6

2d **B^b** TENOR. 7

B^b BARITONE. 8

E^b & **B^b** BASSES. 9

DRUMS. 10

E^b CLARINETTE. 11
ad lib.

ff *Unis.* *p* *Solo.* *p* *Solo.* *p* *Solo.* *p*

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Dec. 18/18

B^a Solo.

This page contains 11 staves of musical notation, numbered 1 through 11 on the left. The notation is written in a single system. Above the first staff, the text "*B^a Solo.*" is written. The music consists of various note values, rests, and dynamic markings. The dynamic markings include "ff" (fortissimo) and "p" (piano). The notation is arranged in a standard musical format with a key signature of one flat and a time signature of 4/4.

11-part ensemble musical score, page 4. The score is written for 11 staves, numbered 1 through 11. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *Solo.* The score is arranged in a single system across the page.

Handwritten musical score on 11 staves, numbered 1 through 11. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a single system across the page. The notation is dense, with many notes and rests, suggesting a complex piece of music. The staves are numbered 1 through 11, and the notation is written in a single system across the page. The notation is dense, with many notes and rests, suggesting a complex piece of music. The staves are numbered 1 through 11, and the notation is written in a single system across the page. The notation is dense, with many notes and rests, suggesting a complex piece of music.

This page contains musical notation for an 11-part ensemble. The notation is arranged in 11 staves, numbered 1 through 11 on the left. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (1) has a dynamic marking of *ff* (fortissimo) and a tempo marking of *1st K. 2*. The second staff (2) also has a dynamic marking of *ff*. The third staff (3) has a dynamic marking of *ff*. The fourth staff (4) has a dynamic marking of *ff*. The fifth staff (5) has a dynamic marking of *ff*. The sixth staff (6) has a dynamic marking of *ff*. The seventh staff (7) has a dynamic marking of *ff*. The eighth staff (8) has a dynamic marking of *ff*. The ninth staff (9) has a dynamic marking of *ff*. The tenth staff (10) has a dynamic marking of *ff*. The eleventh staff (11) has a dynamic marking of *ff*. The notation is complex, with many notes and rests, and it appears to be a score for a large ensemble or orchestra.

1st F Solo. 2d F.

1 2 3 4 5 6 7 8 9 10 11

p *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

1 *p* *DC*

2 *DC*

3 *DC*

4 *DC*

5 *DC*

6 *DC*

7 *DC*

8 *DC*

9 *DC*

10 *DC*

11 *DC*